

Celtic New Year 2011

Connolly's Times Square (121 W 45th street)
7pm to 2am

\$10 if in costume (prizes for best costume!)
\$20 regular admission

Traditionally celebrated October 31st – November 1st the Celtic feast of Samhain (Irish), Kala-Goañv (Breton), Calan Gaeaf (Welsh), Samhuinn (Scottish Gaelic), Sauin (Manx Gaelic), Calan Gwaf (Cornish) which honors the opposing balance of darkness and light has evolved over the centuries into the modern day holiday of Halloween.

BZH New York invites you to join us for an evening of Celtic celebration featuring exciting live music from numerous Celtic nations.

Many forms of Celtic music and dance will create a ceilidh, fest noz like atmosphere to properly ring in the Celtic New Year:



BZH New York presents
HALLOWEEN CELTIC FEST
October 29th
Connolly's Times Square
(121 W 45th street)

7:00pm - 2am:
live music from Celtic Nations
\$10 if in costume
\$20 regular admission

samhain (irish), kala-goañv (breton), calan gaeaf (welsh),
samhuinn (scottish gaelic), sauin (manx gaelic),
calan gwaf (cornish) ...

www.bzh-ny.org

BREIZH PUNISHERS
Celtic Punishers
BZH New York

Ireland: The Gotham 78s (Christopher Layer - Paul Woodiel)

Between 1915 and 1948, dozens of Irish pipers, fiddlers, accordionists, comedians, and singers, recorded hundreds of 78rpm audio discs in NYC in an area known today as "Tin Pan Alley". (The old music/songwriting district, then located downtown, in the East Teens and 20s.) Most of these musicians held day jobs: playing for Irish Celidh dances and house parties on the weekends, and some worked professionally, in Irish variety bands, on Steamships, or in traveling "minstrel" shows on the Vaudeville Theater circuit. This precious trove of "indigenous music" is without question, the most important "link" in the chain of traditional Irish music between the mother country and North America nearly one hundred years ago, but the music was also enhanced and changed by the recording processes at that time, the locality, the early 20th century record producers, as especially the non-Irish, New York-based pianists and guitarists, drummers, and brass players who regularly joined Irish musicians like James Morrison, Michael Coleman, Tom Ennis, and Patrick "Pasty" Touhey on these historic recordings.

In their duo form, as "The Gotham 78s", Woodiel and Layer revive these long-lost musical "gems" of the Irish trad repertoire in a "grassroots" fashion, reliving the driving Irish dance music of Coleman, Morrison, Touhey, Carney, Kimmell, Ennis, McGann, and others, as a tribute to the living tradition of Irish music still played in New York City today. In an age of complications false politics, and stress, this music, simple and straightforward, is a tonic to the soul, & a treat for the feet...



Chris Layer – The Gotham78s

Scotland: ATLANTIC SEAWAY

Established in January 2010 as a result of a number of years of planning and preparation by the co-founding directors, Larry Bethune, Berklee in Boston and Mark Sheridan, Strathclyde in Glasgow with support from Louise Mitchell, director of Glasgow UNESCO City of Music at that time. The project is based on their research and it is all about exploring and experimenting with Scottish roots music - traditional folk music still present in Scotland passed down over hundreds of year and music which travelled to America hundreds of years ago and grew up differently across the Atlantic. The unique collaboration between young talented up and coming musicians from both sides of the Atlantic makes this an energetic, creative and explosive experience. The merging and colliding together of Scottish dance tunes, Gaelic airs and mouth-music coupled with Appalchian fiddle tunes, old-time and bluegrass, mandolin and banjo riffs is a fascinating contemporary portrayal of a truly new sound. The band consists of students, alumni and staff of Berklee College, Strathclyde University and RSAMD in Glasgow. The line up includes fiddles, guitar, pipes, clarsach, vocals, banjo, mandolin, accordion and keyboards. The band has recently played New Hampshire Highland Games, Celtic Connections in Glasgow, and Festival Interceltique de Lorient.



Atlantic Seaway

Brittany: CALANI

This newly formed trio, composed of two elements of the band Dièse3, Antoine Lahay (electric guitar) and Etienne Cabaret (Clarinet), have joined with Jean-Marie Nivaigne (percussions) to form a group at the forefront of contemporary Breton music today. Whether in concert or performing at a festou noz, Calani musical talents propels it onto the world music scene while staying true to its Breton, celtic roots.



Jean-Marie Nivaigne - Calani

Galicia: NOSA TERRA

Under the direction of Xoan Vazquez, this group of Galician bagpipers strive to preserve and share the Celtic music of Galicia, northwestern Spain. Their home away from home is Casa Galicia in Queens, NY.



Nosa Terra

And many more...



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